Fareham Academy Art & Textiles Overview – Year 9

Fareham Academy | Unlocking Potential Creating Opportunity

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic(s)	Organic Form Textiles	Organic Form Textiles	Organic Form Drawing and Painting	Organic Form Drawing and Painting	Organic Form 3 Dimensional work	Organic Form 3 Dimensional work
Topic Objectives						
Acquired Knowledge/Skills	Visual Recording = the formal elements focus = line, compositions, shape, balance, tone, colour. Observational Drawing: Teacher's choice from a selection. Artist Research: Teacher's choice from a selection. Written Analysis.	Drawing = the formal elements, graphic image making, colour theory, pattern, repetition Observational Drawing: Teacher's choice from a selection. Artist Research: Teacher's choice from a selection. Written Analysis.	Visual Recording = the formal elements focus = line, compositions, shape, balance, tone, colour. Artist Research: Teacher's choice from a selection. Written Analysis.	Textiles = the formal elements focus = shape, colour, pattern. Drawing = the formal elements Artist Research: Teacher's choice from a selection. Written Analysis.	Visual Recording = the formal elements focus = line, compositions, shape, balance, tone, colour. Artist Research: Teacher's choice from a selection. Written Analysis.	Painting = the formal elements using a range of visual recording medium and surfaces. Artist Research: Teacher's choice from a selection. Written Analysis.
Assessments	Practical project work reviewed through holistic formative.	Practical project work reviewed through analytic summative drawing assessment.	Practical project work reviewed through holistic formative.	Practical project work reviewed through analytic summative drawing assessment.	Practical project work reviewed through holistic formative.	Practical project work reviewed through analytic summative drawing assessment.