

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic(s)	<p>Main exam focus: AQA English Language Paper 1</p> <p>Themes: Gender & The Natural World</p>	<p>Main exam focus: Nineteenth-century novel (<i>Jekyll and Hyde</i> or <i>Frankenstein</i>)</p> <p>Themes: Human Nature & Identity</p>	<p>Main exam foci: Nineteenth century novel and Shakespeare play (AQA Eng. Lit. P1)</p> <p>Themes: Faith and Belief</p>	<p>Main exam focus: Shakespeare (<i>Romeo and Juliet</i> or <i>The Merchant of Venice</i>)</p> <p>Themes: Relationships</p>	<p>Main exam focus: Lord of the Flies (AQA Eng. Lit. Paper 2).</p> <p>Themes: Power, Leadership and Violence</p>	Revision
Topic Objectives	<p>English Language AOs:</p> <p>AO1: Identify information in a text. AO2: Analyse language and structure AO4: Evaluate texts AO5: Communicate and organise info. Clearly AO6: Technical accuracy</p>	<p>English Literature AOs:</p> <p>AO1a: Respond critically to a text AO1b: Use textual references AO2: Analysis of methods AO3: Evaluation of viewpoint and context</p>	<p>English Literature AOs:</p> <p>AO1a: Respond critically to a text AO1b: Use textual references AO2: Analysis of methods AO3: Evaluation of viewpoint and context</p>	<p>English Literature AOs:</p> <p>AO1a: Respond critically to a text AO1b: Use textual references AO2: Analysis of methods AO3: Evaluation of viewpoint and context</p>	<p>English Literature AOs:</p> <p>AO1a: Respond critically to a text AO1b: Use textual references AO2: Analysis of methods AO3: Evaluation of viewpoint and context</p>	Revision of all content covered in Year 10 personalised to the needs of the class.
Acquired Knowledge/Skills	<ul style="list-style-type: none"> Vocabulary linked to gender and the natural world Language analysis Structural analysis Evaluation of a statement and methods Descriptive and narrative writing 	<ul style="list-style-type: none"> Vocabulary linked to identity and human nature Analysis of character and theme in novel Analysis of methods in novel Evaluation of C19th contexts and authorial intentions Essay structure 	<ul style="list-style-type: none"> Vocabulary linked to faith and belief. Analysis of character and theme in novel/play Analysis of methods in novel/play Evaluation of C19th and Shakespearean contexts and authorial intentions Essay structure 	<ul style="list-style-type: none"> Vocabulary linked to relationships Analysis of character and theme in Shakespeare play Analysis of methods in play Evaluation of Shakespearean contexts and authorial intentions 	<ul style="list-style-type: none"> Vocabulary linked to power, leadership and violence Analysis of character and theme in LOTF Analysis of methods in LOTF Evaluation of Golding's context and authorial intent Essay structure 	Revision of all content covered in Year 10 personalised to the needs of the class.
Assessments – Curriculum will be adapted if students cannot meet assessed criteria.	<p>Diagnostic literacy baseline</p> <p>English Language Paper 1 practice paper</p>	<p>Low stakes quizzes on texts and vocabulary in class.</p>	<p>Nineteenth-century novel exam question</p>	<p>Shakespeare play exam question.</p>	<p>Low stakes quizzes on texts and vocabulary in class.</p> <p>Exam question on Lord of the Flies.</p>	<p>End of Year 10 assessments on English Language and English Literature. TBC which papers for June 2021.</p>