

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic(s)	Conflict Text: Tsotsi or Cracking India or Journey's End	Conflict Text: Tsotsi or Cracking India or Journey's End	Gender: A range of extracts, poems etc. that consider the presentation of gender across time	Gender: A range of extracts, poems etc. that consider the presentation of gender across time	Lord of the Flies: (GCSE Literature Text)	Lord of the Flies: (GCSE Literature Text)
Topic Objectives	All three novels explore conflict, masculinity and violence, which are three essential areas of knowledge to develop in the lead up to students' GCSEs. Students are also able to apply previous knowledge of other cultures to this module allowing them to really develop their reading and writing skills.	All three novels explore conflict, masculinity and violence, which are three essential areas of knowledge to develop in the lead up to students' GCSEs. Students are also able to apply previous knowledge of other cultures to this module allowing them to really develop their reading and writing skills.	All texts studied this term engage with different representations of gender. These texts have been selected to enable students to develop their understanding of how attitudes have shifted towards gender to reinforce the value of equality in British society.	All texts studied this term engage with different representations of gender. These texts have been selected to enable students to develop their understanding of how attitudes have shifted towards gender to reinforce the value of equality in British society.	Lord of the Flies is a GCSE text that engages with all the issues studied this year: conflict, violence, and masculinity. Students will be able to apply this knowledge to the novel, broadening their understanding of the plot and themes in preparation for GCSEs.	Lord of the Flies is a GCSE text that engages with all the issues studied this year: conflict, violence, and masculinity. Students will be able to apply this knowledge to the novel, broadening their understanding of the plot and themes in preparation for GCSEs.
Acquired Knowledge/Skills	Transactional writing focusing on ideas of violence and conflict.  Analysis of context and writer's viewpoint linked to a text (inc. hypothesising).	Analysis of Structure & Language.  Description – violence.	Analysis of non-fiction texts and viewpoint.  Analysis of poetic devices.	Analysis of writer's methods.  Creating Narrative.	GCSE Literature Skills: AO1: Quotes & hypothesising AO2: Analysis of writer's methods AO3: Writer's perspective & Context	GCSE Literature Skills: AO1: Quotes & hypothesising AO2: Analysis of writer's methods AO3: Writer's perspective & Context
Assessments	Writing Burst: Writing to present a viewpoint  Writing Burst: Analysis of how language conveys viewpoint and context	Writing Burst: Analysis of effects of language & structure  Writing Burst: Description of a violent scene	Writing Burst: Analysis of how language conveys viewpoint in non-fiction  Writing Burst: Analysis of poetic devices	Writing Burst: How does the writer present their ideas (language, structure & viewpoint)?  Writing Burst: Narrative Task - rewriting women	Writing Burst: How does the writer present a character  Writing Burst: How does the writer present a theme	Writing Burst: How does the writer present a character  Writing Burst: How does the writer present a theme