

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic(s)	English Literature Paper 1: Shakespeare Text (Romeo & Juliet or Merchant of Venice)	English Language Paper 1	English Language Paper 1: Revision English Literature Paper 2: Unseen Poetry	English Literature Paper 2: Poetry Lord of the Flies: Revision	English Language Paper 2	English Literature Paper 2: Revision and poetry English Language Paper 2: Revision
Topic Objectives	Read in depth, critically and evaluatively in order to discuss and explain their understanding and ideas. Write accurately, effectively and analytically about their reading, using Standard English.	This paper's aim is to engage students in a creative text and inspire them to write creatively themselves.	Read in depth, critically and evaluatively in order to discuss and explain their understanding and ideas. Write accurately, effectively and analytically about their reading, using Standard English.	Appreciate the depth and power of the English literary heritage. Acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms they need to criticise and analyse what they read.	This paper's aim is to develop students' insights into how writers have particular viewpoints and perspectives on issues or themes that are important to the way we think and live our lives.	Acquire and use a wide vocabulary, including the grammatical terminology and other literary and linguistic terms they need to criticise and analyse what they read.
Acquired Knowledge/ Skills	A01: maintain a critical style and develop an informed personal response A02: Analyse the language, form and structure used by a writer to create meanings and effects, A03: Show understanding of the relationships between texts and the contexts in which they were written.	Write effectively and coherently using Standard English appropriately use grammar correctly, punctuate and spell accurately acquire and apply a wide vocabulary, alongside a knowledge and understanding of grammatical terminology, and linguistic conventions for reading, writing and spoken language.	A01: Read, understand and respond to texts. maintain a critical style and develop an informed personal response use textual references , to support and illustrate interpretations. A02: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.	A02: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. A03: Show understanding of the relationships between texts and the contexts in which they were written.	Read a wide range of texts, fluently and with good understanding read critically, and use knowledge gained from wide reading to inform and improve their own writing.	English Literature A01: Read, understand and respond to texts. maintain a critical style and develop an informed personal response A02: Analyse the language, form and structure used by a writer to create meanings and effects,. A03: Show understanding of the relationships between texts and the contexts in which they were written.
Assessments	A minimum of two timed essays across the ½ term. One of which will be closed book.	Students will complete a timed example of every question	English Language Paper 1 Mock Unseen Poetry timed question in class	A minimum of two timed essays across the ½ term. One of which will be closed book.	Students will complete a timed example of every question	EOY Assessments: English Language Paper 2 English Literature Paper 2